FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00155887-A **Type of Permit:** FILMING **Release Date:** 09/11/2019

| | |
|---|---|
| **Production Company** | OMEN LP |
| **Insured Company Name** | OMEN LP |
| Contact Phone No. 1 | 310-584-9899 |
| Contact Phone No. 2 | |
| Fax | |
| Address | 2118 WILSHIRE BLVD, 145<br>SANTA MONICA, California 90403 |
| **Production Title** | NIKE |
| **Type of Production** | Commercial - Standard |

| | |
|---|---|
| **Producer** | MATIAS LETELIER |
| **Director** | DEXTON DEBOREE |
| **1st AD** | NA NA |
| **Production Manager** | COREY CHOATE |
| **FilmL.A. Coordinator** | CJ Leavens |
| **Location Manager** | LISA WHITE |
| Primary Phone | Mobile - 818-388-3700 |
| Secondary Phone | |
| **Location Assistant** | NA NA |
| Primary Phone | Mobile - 000-000-0000 |
| Secondary Phone | |

### Fees

| | |
|---|---|
| Posting 1500 | $345.00 |
| Posting 1800 | $828.00 |
| Notification Charge | $519.00 |
| LA CITY DEPT OF REC AND PARKS - FILM USE FEE | $450.00 |
| LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE | $1,596.00 |
| LA CITY FIRE SAFETY OFFICER | $756.00 |
| LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE | $228.00 |

**Total Permit Fee** $4,722.00

**Number of Locations** 3

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## Summary Information — Location

**Location 1 of 3** 

**Permit Number** F00155887-A
**Production Company** OMEN LP
**Insured Company** OMEN LP
**Production Title** NIKE

**Location Manager** LISA WHITE
Primary Phone Mobile - 818-388-3700
Secondary Phone

**Location Address** 923 E 3rd St, Los Angeles, CA, 90012

**Location Type** Office Building

**Film Dates** 9/13/2019 - 9/13/2019 06:00 - 12:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions** **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached documents** 155887 AL.pdf
Arts District Guidelines Revised April 29 2009.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 3 |
| 5 Ton Truck | 2 |
| Cast/Crew vehicles | 60 |
| Catering Truck | 1 |
| Cube Trucks | 5 |
| Generator | 1 |
| Modular Units | 1 |
| Motor Homes | 1 |
| Trailers | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 10 |
| Crew | 65 |
| LA City UFSO assigned | 45841 |
| Off-Duty/Retired LAPD Officer(s) | 2 |
| Spot Check | 1 |

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## Summary Information — Location



**Permit Number** F00155887-A
**Production Company** OMEN LP
**Insured Company** OMEN LP
**Production Title** NIKE

**Location Manager** LISA WHITE
Primary Phone Mobile - 818-388-3700
Secondary Phone

| | |
|---|---|
| Vans | 4 |

**Filming Activities** Atmospheric smoke effects (water based); Camera on sticks; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

**Jurisdiction** **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

**Thomas Guide** **Page:** 634 **Grid:** H4

**Approvals**

| | |
|---|---|
| LOS ANGELES CITY POLICE DEPARTMENT | Gabriel Martinez |
| LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT | Kanisha Leonard |

**Coordinator Note** LA City Fire - Church Parking Fire Walk Through - Spot Check Approved per Captain Riles

**Coordinator Note** UFSO required 9/13 0600-1200 (6 hours)

**Coordinator Note** No Charge Rider A created to release remaining locations.

**Parking**

| | | | |
|---|---|---|---|
| **Base Camp** Location Type : Other Location | 815 E 1st St, Los Angeles, CA, 90012 | **Crew Parking** Location Type : Other Location | 815 E 1st St, Los Angeles, CA, 90012 |

**Posting "No Parking" signs** N/S 3RD. ST. BETWEEN 940 AND 923 E. 3RD. ST.
S/S 2ND. ST. - GAREY ST. - SANTE FE AVE.

**Approximate Footage** 1201 - 1500 **Log Number** 254030

**Date(s)** 9/13/2019 to 9/13/2019 **Time(s)** 06:00 to 15:00

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## Summary Information — Location



**Permit Number** F00155887-A
**Production Company** OMEN LP
**Insured Company** OMEN LP
**Production Title** NIKE

**Location Manager** LISA WHITE
Primary Phone Mobile - 818-388-3700
Secondary Phone

**Location Address** 1501 E 41st St, Los Angeles, CA, 90011
**Location Name** ROSS SNYDER RECREATION CENTER
**Location Type** Park
**Location Description** ROSS SNYDER RECREATION CENTER
**Film Dates** 9/12/2019 - 9/12/2019 06:00 - 22:00 1 day
**Open or Closed to the Public** Closed

**Generic Conditions**
**THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached document** ROSSGUIDELINES.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 3 |
| 5 Ton Truck | 2 |
| Cast/Crew vehicles | 60 |
| Catering Truck | 1 |
| Cube Trucks | 5 |
| Generator | 1 |
| Modular Units | 1 |
| Motor Homes | 1 |
| Trailers | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 10 |
| Crew | 65 |
| Off-Duty/Retired LAPD Officer(s) | 2 |
| Spot Check | 1 |

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## Summary Information — Location

**Location 2 of 3** 

**Permit Number** F00155887-A
**Production Company** OMEN LP
**Insured Company** OMEN LP
**Production Title** NIKE

**Location Manager** LISA WHITE
Primary Phone Mobile - 818-388-3700
Secondary Phone

Vans 4

**Filming Activities** Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; reservation # 66377 , exterior tennis courts and basketball courts, inerior gym talent playing basketball; Filming identifying logos on the park, and the Ross Synder Recreation Center sign. Filming city street signs ; traffic and pedestrian control, camera on sidewalk, curb lane and across street;

**Jurisdiction** **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

**Thomas Guide** **Page:** 674 **Grid:** F3

**Approvals** LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE Wendy Diplock
LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

**Coordinator Note** No Charge Rider A created to release remaining locations.

**Parking**
**Base Camp**
Location Type : Filming Location
**Crew Parking**
Location Type : Other Location
4020 Compton Ave, Los Angeles, CA, 90011

**Posting "No Parking" signs** N/S 41ST. ST., MORGAN AVE. - COMPTON BLVD.

**Approximate Footage** 1501 - 1800 **Log Number** 254279

**Date(s)** 9/12/2019 to 9/12/2019 **Time(s)** 05:00 to 22:00

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## Summary Information — Location

**Location 3 of 3** 

**Permit Number** F00155887-A
**Production Company** OMEN LP
**Insured Company** OMEN LP
**Production Title** NIKE

**Location Manager** LISA WHITE
Primary Phone Mobile - 818-388-3700
Secondary Phone

**Location Address** 1564 E Martin Luther King Jr Blvd, Los Angeles, CA, 90011

**Location Type** Private Residence

**Film Dates** 9/13/2019 - 9/13/2019 07:00 - 22:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions** **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached document** City Animal - Omen - Sep 11 2019 - 9-38 AM.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 3 |
| 5 Ton Truck | 2 |
| Cast/Crew vehicles | 60 |
| Catering Truck | 1 |
| Cube Trucks | 5 |
| Generator | 1 |
| Modular Units | 1 |
| Motor Homes | 1 |
| Trailers | 2 |
| Vans | 4 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 10 |
| Crew | 65 |
| Off-Duty/Retired LAPD Officer(s) | 2 |

**Filming Activities** Camera on sticks; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent riding bike in street talent on skates, ITC, IPC camera on sidewalk, curb lane and across street. Filming LA street signs ; 1 dog;

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## Summary Information — Location

**Location 3 of 3** 

**Permit Number** F00155887-A
**Production Company** OMEN LP
**Insured Company** OMEN LP
**Production Title** NIKE

**Location Manager** LISA WHITE
Primary Phone Mobile - 818-388-3700
Secondary Phone

| | | | |
|---|---|---|---|
| **Jurisdiction** | **Political:** Los Angeles City - Council District 09 | **Police:** Los Angeles Police **Fire:** Los Angeles City Department | |
| **Thomas Guide** | **Page:** 674 | **Grid:** F2 | |
| **Approvals** | LOS ANGELES CITY POLICE DEPARTMENT | | Richard Priest |
| **Coordinator Note** | No Charge Rider A created to release remaining locations. | | |
| **Parking** | **Base Camp** Location Type : Other Location — 4020 Compton Ave, Los Angeles, CA, 90011 | **Crew Parking** Location Type : Other Location — 4020 Compton Ave, Los Angeles, CA, 90011 | |
| **Posting "No Parking" signs** | N/S MARTIN LUTHER KING JR. BLVD. - FROM 1623 TO 1565 MARTIN LUTHER KING JR. BLVD. - FOR PICTURE<br>S/S MARTIN LUTHER KING JR. BLVD. - FROM - 1612 TO 1544 - MARTIN LUTHER KING JR. BLVD. | | |
| **Approximate Footage** | 1501 - 1800 | **Log Number** 254225 | |
| **Date(s)** | 9/13/2019 to 9/13/2019 | **Time(s)** 07:00 to 22:00 | |

NOT A PERMIT

Permit #F00155887-A

# Appointment of Film Permits Unlimited, Inc.
## As Authorized Agent and representative

I certify that I am a representative of OMEN, LP ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 8/20/19

OMEN, LP
Name of Principal

By: [signature]
Representative's Signature

LISA WHITE
Print Representative's Name

LOCATION MGR
Representative's title

2118 Wilshire Blvd #145
Santa Monica, CA 90403
Principal's Address

310.584.9899
Principal's Telephone

**Film Permits Unlimited, Inc.**
**Phone (818) 347-9929**
**Fax (818) 347-9784**

**Please sign and fax back**
**Principal = Name of Company**

NO PERMIT

# SPECIAL FILMING CONDITIONS
# THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

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- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

# Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland

**ROSS SNYDER REC CENTER**
**INT GYM / TENNIS COURTS / FRONT STEPS / BASKETBALL COURTS/PARKING LOT**

**9/12/19**
**6:00AM-10PM**

- Fire extinguisher required for generators on site.
- OK FOR COMPANY TO FILM PER PLOT PLAN – INTERIOR GYM, ROOM IN INTERIOR GYM FOR INTERVIEW, TENNIS COURTS, SOCCER FIELD, BASKETBALL COURTS, EXTERIOR OF BUILDING ON STEPS
- OK FOR COMPANY TO TAKE BANNERS DOWN AND RETURN THEM TO ORIGINAL STATE
- COMPANY PARKING MOHO PER PLOT PLAN USING BLOCKS
- OK FOR COMPANY TO HAVE HANDHELD EQUIPMENT / LIGHTS / GENERATOR / C-STANDS / BOUNCE BOARDS / SISSOR LIFT / CROSSOVERS / CABLES / CARTS / CAMERAS ON STICKS / DOLLY TRACK
- OK FOR COMPANY TO COVER SIGN IN BASKETBALL AREA AND RETURN TO ORIGINAL STATE
- COMPANY MUST LEAVE 10 SPOTS OPEN IN THE PARKING LOT AND ALL HANDICAP SPOTS OPEN
- COMPANY HAS CLEARANCE TO USE THE NAME “ROSS SNYDER RECREATION CENTER” AND “PARK PROUD-LA”
- COMPANY MUST ADHERE TO GUIDELINES AND PARK MONITOR INSTRUCTIONS
- COMPANY DOES NOT HAVE EXCLUSIVE USE OF THE PARK OR PARKING LOT AND MUST BE CONSIDERATE TO PARK PATRONS
- COMPANY CANNOT DAMAGE ANY FIELD TURF AND/OR SPRINKLER HEADS
- NO STAKING OR DIGGING
- Use of City utilities (water and electricity) is $75 per use, per day.
- Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film

NOT A PERMIT

Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- No Smoking unless in designated area.
- No smoking on trails.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco

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related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

- F-155887-A

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Permit #F00155887-A

# City of Los Angeles Animal Services West Valley Shelter

20655 Plummer Street, Chatsworth, CA 91311
(888) 452-7381

**Receipt Number: R19-102451**

**Receipt Date: Wednesday, September 11, 2019**

Person Information: DENISE WHEELER
22025 W VENTURA BLVD 101
WOODLAND HILLS, CA 91364

PID: P0338516

Received From: DENISE WHEELER  Check No: CK#5777  Phone: (818) 347-9929

| Item: | Animal ID: | Reference No: | Price: | Each: | Amount: |
|---|---|---|---|---|---|
| PMT AML FLM | | | $680.00 | 1 | $680.00 |

| | | |
|---|---|---|
| | Total Fees Due: | **$680.00** |
| **Payments:** | Cash: | |
| | Check: | $680.00 |
| | Credit Card: | |
| | **Total Payments Received:** | **$680.00** |

**Thank You!**

| | |
|---|---|
| Change: | $0.00 |
| Balance Due: | $0.00 |

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Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM
All Shelters are CLOSED Mondays and Holidays

Clerk: W VALLEY eumali  Transaction Date: 09/11/19  Print Date/Time: 9/11/2019 9:35:15AM

Permit #F00155887-A

Make Check Payable to: Department of Animal Services

# APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3320 West 36th Street, Los Angeles, CA 90018

No Refund Allowed
Applications Must Be Filled Out Completely

| | |
|---|---|
| Name of Applicant/Authorized Representative (Print Clearly): Denise Wheeler | |
| Address of Applicant (HOME): 22025 VENTURA BLVD | Phone: 818 347 9929 |
| City: WOODLAND HILLS CA | Zip: 91364 |
| Name of Business: Omen LP | |
| Business Address: 2118 Wilshire Blvd. #145 | Phone: 310 584 9899 |
| City: Santa Monica, CA | Zip: 90403 |
| Name of Production? Nike | |
| Name of Contacts/Production Managers: Lisa White | Phone Number: 818 388 3700 |
| EIDC Representative if Applicable: CJ Levans | Phone Number: 213 9778600 |

**Purpose of Permit:** [✓] Commercial [ ] Non-Commercial

**Check One:** [✓] New [ ] Renewal

Have you ever been convicted of Animal Cruelty? [ ] Yes [✓] No

Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.) [✓] Yes [ ] No

Have you read and understand the above mentioned Rules & Regulations? [✓] Yes [ ] No

Date(s) of Filming? 9/13/19 to 9/13/19

Time(s) animals will be filmed? 7 am (am) / pm to: 5 pm am / (pm)

Filming Address: 1564 Martin Luther King Jr. Blvd. 90011

Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: Background scene

## ANIMAL INFORMATION

| | | | |
|---|---|---|---|
| 1. Name of Agency/Owner: Steve Martins Working Wild Life | Phone: 6613452406 | Quantity | Type(s) of Animals |
| Address: 14466 Boy Scout Camp Rd | | 1 | dog |
| City: Frazier Park, Ca. | Zip: 93225 | | |
| Name of Handler: Gregg Pittman Deana or Nicole. | Local Phone: | Address: | |
| 2. Name of Agency/Owner: | Phone: | Quantity | Type(s) of Animals |
| Address: | | | |
| City: | Zip: | | |
| Name of Handler: | Local Phone: | Address: | |

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf, to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

9/11/19 — Date

Denise Wheeler — Signature of Authorized Representative

## For Official Use Only

Receipt Number: RA-102451

The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be : ( ) **Granted** ( ) **Denied**

| | |
|---|---|
| Total Fees: $680.- | Permit Fees: $680.- |
| Permit Number: | Permit Issued: |
| Expires: | |

**INSPECTION**

| Date: | Inspected By: | Approved By: |
|---|---|---|
| | | |

General Manager — Date

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